

CARLEY SCHMIDT

carleyschmidt1@gmail.com | carleyschmidtart.com | Minneapolis, MN

EDUCATION

2022 MFA (Printmaking), University of Wisconsin-Madison, Madison WI

2017 BA (Journalism, minor Fine Art), Gonzaga University, Spokane WA

EXHIBITIONS

2025

HARBINGER, Group Exhibition, Zygote Press, Cleveland, OH

Prints from the American Middle, Group Exhibition, Grafiska Sällskapet, Stockholm, Sweden

The Fine Print, Juried Exhibition, White Bear Center for the Arts, White Bear Lake, MN

Arts North International 30, Juried Exhibition, Hopkins Center for the Arts, Hopkins, MN

2024

Hot Off the Press, Group Exhibition, Highpoint Center for Printmaking, Minneapolis, MN

Open Loop, Juried Exhibition (Alexandra Beaumont), Form + Content Gallery, Minneapolis, MN

2023

Prints on Ice, Group Exhibition, Highpoint Center for Printmaking, Minneapolis, MN

Hot Off the Press, Group Exhibition, Highpoint Center for Printmaking, Minneapolis, MN

Art-a-Whirl Juried Exhibition, SuperCharged Printmakers, Minneapolis, MN

2022

Somewhere Between, **Solo Exhibition**, Tandem Press Apex Gallery, Madison, WI

to capture a cloud, **Solo Exhibition**, Backspace Gallery, Madison, WI

30x30x30, Juried Group Exhibition, Var Gallery, Milwaukee, WI

Continuous Line, Group Exhibition, Art Lofts Gallery, Madison, WI

Queer Printmaking and Futurity, Group Exhibition, Backspace Gallery, Madison, WI

2021

Return to Render, Group Exhibition, Gallery 7, Madison, WI

Tallgrass Artist-in-Residence Annual Exhibition, National Group Exhibition, The Schoolhouse, Elmdale, KS

Mary Farrell: Meditation on Space, Retrospective with inclusion of additional artists, Gonzaga University

Urban Arts Center, Spokane, WA

Winter is Alive!, International Juried Public Art Exhibition, Madison, WI (citywide)

Everywhere and Nowhere, **Solo Exhibition**, Art Lofts Gallery, Madison, WI

2020

We Hope This Show Finds You Well, Group Exhibition, Gallery 7, Madison, WI

Our House is on Fire, National Juried Exhibition, Foster Gallery, Eau Claire, WI

Still Relevant, National Juried Exhibition, Happy Gallery Chicago, Chicago, IL

Murmuración, International Group Exhibition, Puertográfico (SGCI), San Juan, Puerto Rico

Progress, Group Exhibition, Tandem Press Apex Gallery, Madison, WI

2019

Ossuary, Group Exhibition, Milwaukee Institute of Art and Design, Milwaukee, WI

New Kids on the Block, Group Exhibition, Art Lofts Gallery, Madison, WI

Printmageddon, Group Exhibition, Gallery 7 UW-Madison, Madison, WI

26th Parkside National Print Exhibition, National Juried Exhibition, Parkside Galleries, Kenosha WI

2018

No Law in Oceania, **Solo Exhibition**, Essencia, Yakima, WA

Terrain 11, National Juried Exhibition, Jensen Byrd Building, Spokane, WA

17th Lessedra World Art Print Annual, International Juried Exhibition, Lessedra Gallery & Contemporary Art

Projects, Sofia, Bulgaria

Small Prints '18, Juried Exhibition, Bend Art Center, Bend, OR

2017

Explorations XV, Group Exhibition, Chase Gallery, Spokane, WA

Expressions Northwest, Juried Exhibition, Northwind Arts Center, Port Townsend, WA

AWARDS & RESIDENCIES

2022 Gabriele S. Haberland Printmaking Award for Travel to Europe

2021 Artist-in-Residence, Tallgrass Artist Residency, Matfield Green, Kansas

2021 Glen R. Allen Graduate Student in Art Scholarship

2020 Bridge to Success Grant, UW-Madison School of Education

2017 Artist-in-Residence, Ne'Na Contemporary Art Space, Chiang Mai, Thailand

2017 Gonzaga University Fine Arts Award

LECTURES & PRESENTATIONS

2021

Tallgrass Artist in Residence Symposium, a public event hosted by Tallgrass Artist Residency (Elmdale, KS)

11 Art Talks, a virtual presentation sponsored by the UW-Madison Center for the Humanities and the Division of the Arts

How and Why – Analogue Meets Digital, Remote Contact Symposium, a virtual event hosted by the University of Tennessee-Knoxville

WORKSHOPS & DEMONSTRATIONS

2025

Etching in Color, a six-week course hosted by Highpoint Center for Printmaking (Minneapolis, MN)

Introduction to Intaglio Printmaking, a six-week course hosted by Highpoint Center for Printmaking (Minneapolis, MN)

2022

Monotypes: Painterly Prints, a three-week course hosted by Wheelhouse Studios (Madison, WI)
Art and Nature, Demonstration and discussion with the Girl Scouts of America, Troupe 9100 (Madison, WI)

2021

Introduction to Screen Printing, a three-week course hosted by Wheelhouse Studios (Madison, WI)
Making Botanical Cyanotype Prints, a public community workshop hosted by the Tallgrass Prairie National Preserve (Strong City, KS)

PROFESSIONAL EXPERIENCE

February 2025 – current

Interim Communications Manager, Highpoint Center for Printmaking, Minneapolis, MN
Produce written and visual marketing collateral for exhibitions and public programs.
Collaborate with the team to develop a programming calendar and associated tasks.

June 2023 – December 2023

Studio Intern, Highpoint Center for Printmaking, Minneapolis, MN
Collaborated with the studio team in all steps of print production, including preparing materials, working with visiting artists, printing, and curatorial decisions. Projects throughout tenure included editioning and curating for Njideka Akunyili Crosby and proofing for Leslie Barlow. Prepared and packaged prints for shipment to off-site fairs, institutions, and clients. Carried out installation and deinstallation of exhibitions in the gallery. Interacted with visitors and facilitate sales during open gallery hours and events.

August 2021 – August 2022

Curatorial Assistant, Tandem Press, University of Wisconsin–Madison, Madison, WI
Assisted the Curators and Director with all aspects of the business side of the printshop and gallery. Carried out a biennial inventory of Tandem’s collection. Maintained a thorough record of print inventory, manage client information, sales, and artwork location records within the ArtSystems database. Prepared and packed artworks for shipment and display. Scan/photographed artworks and edited images (Adobe Creative Suite) for Tandem Press website (WordPress) and promotional purposes. Provided tours of gallery exhibitions and the professional shop.

August 2020 – May 2021

Teaching Assistant and Lab Manager: Digital Printmaking, University of Wisconsin–Madison, Madison, WI

Assisted Professor Faisal Abdu'Allah with the instruction of contemporary art concepts, fundamental processes of printmaking, and digital image creation. Demonstrated techniques in screen printing, cyanotype, and digital printing. Led students in critique. Created a safe environment for students to learn and develop both artistic and professional skills. Provided consultation and technical support to students and faculty in the digital printmaking studio. Maintained a variety of printers (Canon PRO-4000 and 6000, Epson Stylus Pro 9800, Océ large format laser printer) and other lab equipment.

August 2019 – August 2020

Project Assistant: International Division, University of Wisconsin–Madison, Madison, WI

Developed and executed a redesign of the Division's Safety and Security website (WordPress). Produced promotional and educational content surrounding the International Division's local and global impact. Created original content in the form of graphics, video vignettes, short and long-form profile stories, and social media posts.

May 2017 – March 2019

Digital Media Strategist, Vulcan Inc., Seattle, WA

Developed and executed social media strategy and multimedia content campaigns to drive awareness around Seattle Art Fair. Produced creative copy and imagery for short and long-form articles, newsletters, social platforms, and websites. Worked with participating artists and galleries to grow broader community engagement around Seattle Art Fair.

August 2016 – May 2017

Studio Assistant to Mary Farrell, Jundt Art Center at Gonzaga University, Spokane, WA

Assisted Professor Mary Farrell with demonstrations and print production during presentations and special projects throughout the academic year. Completed daily upkeep of the printmaking lab, such as mixing solutions and resetting presses, to ensure the integrity and functionality of the studio for student artists and visitors.

BIBLIOGRAPHY

- 2021 *Tragic City* by Clemonce Heard (illustration)
- 2021 Artdose Magazine Weekly, June 27 edition (weekly e-newsletter about Wisconsin artists)
- 2020 The Hand Magazine Issue No. 29 (quarterly print publication based in Prairie Village, KS)